



2011 Training Level Test 1

NO.

CONDITIONS:

Arena: Standard or Small

Average Ride Time: 5:00 (Std.) or 4:00 (Small)
(from entry at A to final halt)

Maximum Possible Points: 240

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

Introduce: Working trot; working canter; medium walk; free walk; and stretch circle in trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2	C E Track left Circle left 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend.				
3	A AFB Circle left 20m, developing left lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend.				
4	B-E Half circle left 20m	Quality of canter; shape and size of half circle; bend.				
5	Between E & K Working trot	Willing, balanced transition; quality of canter and trot.				
6	A Before A A Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
7	Between A & F Medium walk	Willing, balanced transition; quality of trot and walk.				
8	FXH H-C Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.		2		
9	C Working trot	Willing, balanced transition; quality of trot.				
10	B Circle right 20m	Quality of trot; shape and size of circle; bend.				
11	A Circle right 20m, developing right lead	Quality of trot and canter; willing, calm transition; shape and size of circle; bend.				



2011 First Level Test 1

NO. _____

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Introduce: 10m half circle at trot; 15m circle in canter; and lengthening of stride in trot and canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard

Average Ride Time: 5:00

(from entry at A to final halt)

Maximum Possible

Points: 290

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				↓	TOTAL	
1	A X Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2	C E-X X-B Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centerline showing supple change of bend; quality of trot.				
3	KXM M-C Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness.				
4	C Before C C Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
5	Between C & H Medium walk	Willing, balanced transition; quality and regularity of trot and walk.				
6	H-P P-F Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness.		2		
7	F A Working trot Working canter right lead	Willing, calm, balanced transitions; quality of trot and canter.		2		
8	E Circle right 15m	Quality of canter; shape and size of circle; bend.				
9	M-P Between P & A Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride in lengthened canter; quality and consistent tempo of canter; willing, balanced transitions; straightness.				
10	KXM X Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness.				
11	C Working canter left lead	Willing, calm, balanced transition; quality of canter.		2		
12	E Circle left 15m	Quality of canter; shape and size of circle; bend.				
13	F-R Between P & C Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness.				



2011 First Level Test 2

NO.

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Introduce: Leg yield.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard

Average Ride Time: 6:00
(from entry at A to final halt)

Maximum Possible Points: 370

		TEST	DIRECTIVE IDEAS	Coefficient		REMARKS
	POINTS			TOTAL		
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.			
2	C MXK K-R	Track right Lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness.			
3	R-I	Half circle left 10m	Shape and size of half-circle; quality of trot; bend.			
4	X-K	Leg yield right	Quality and consistent tempo of trot; alignment of horse, balance and flow in leg yield.	2		
5	A	Working canter left lead	Willing, calm, balanced transition; quality of canter.			
6	P	Circle left 15m	Quality of canter; shape and size of circle; bend.	2		
7	P-M	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness.			
8	Between M & C	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter.	2		
9	HXF X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness.			
10	A	Medium walk	Willing, balanced transition; quality and regularity of walk.			
11	KXH H-C	Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions.	2		
12	C	Working trot	Willing, balanced transition; quality of trot.			
13	R Before R R-P	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend, shape and size of circle; smooth, balanced transitions.			
14	P-L	Half circle right 10m	Shape and size of half-circle; quality of trot; bend.			
15	X-H	Leg yield left	Quality and consistent tempo of trot; alignment of horse, balance and flow in leg yield.	2		
16	C	Working canter right lead	Willing, calm, balanced transition; quality of canter.			
17	R	Circle right 15m	Quality of canter; shape and size of circle; bend.	2		
18	R-F	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness.			
19	Between	Develop working	Willing, balanced transition; quality	2		



2011 Training Level Test 2

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

Introduce: No new requirements

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard or Small

Average Ride Time: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

Maximum Possible Points: 280

Coefficient

TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				TOTAL	
1 A X Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2 C B Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend.				
3 KXM Change rein working trot	Quality of trot; straightness on diagonal; bend.				
4 Between C & H Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner.				
5 E Circle left 20m	Quality of canter; shape and size of circle; bend.		2		
6 Between E & K Working trot	Willing, balanced transition; quality of canter and trot.				
7 A Before A A Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
8 Between A & F Medium walk	Willing, balanced transition; quality of trot and walk.				
9 FXM M-C Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.		2		
10 C Working trot	Willing, balanced transition; quality of trot.				
11 E Circle left 20m	Quality of trot; shape and size of circle, bend.				
12 FXH Change rein working trot	Quality of trot; straightness on diagonal; bending through corners.				
13 Between C & M Working canter right lead	Willing, calm transition; quality of trot and canter;				

USDF INTRODUCTORY LEVEL — TEST B

2011 (Walk—Trot)

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				
2.	C	Track left, working trot rising.				
3.	E E	Circle left 20 meters, working trot rising. Straight ahead.				
4.	Between K & A	Medium walk.				
5.	F-E	Free walk.				
6.	E-H	Medium walk.				
7.	Between H & C	Working trot rising.				
8.	B	Circle right 20 meters, working trot rising.				
9.	A X	Down centerline Halt through medium walk. Salute.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).					
Impulsion (desire to move forward with suppleness of the back and steady tempo).					
Submission (acceptance of steady contact, attention, and confidence).			2		
Rider's position (keeping in balance with horse).					
Rider's effectiveness of aids (correct bend and preparation of transitions).					
Geometry and accuracy (correct size and shape of circles and turns).					

FURTHER REMARKS:

160

SUBTOTAL _____
 ERRORS (- _____)
 TOTAL POINTS _____

USDF INTRODUCTORY LEVEL — TEST A

2011 (Walk—Trot)

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A Between X & C	Enter working trot rising. Medium walk.				
2.	C M	Track right. Working trot rising.				
3.	A	Circle right 20 meters, working trot rising.				
4.	K-X-M	Change rein.				
5.	C	Circle left 20 meters, working trot rising.				
6.	Between C & H	Medium walk.				
7.	H-X-F	Free walk.				
8.	F-A A	Medium walk. Down centerline.				
9.	X	Halt and salute.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).					
Impulsion (desire to move forward with suppleness of the back and steady tempo).					
Submission (acceptance of steady contact, attention and confidence).			2		
Rider's position (keeping in balance with horse).					
Rider's effectiveness of aids (correct bend and preparation of transitions).					
Geometry and accuracy (correct size and shape of circles and turns).					

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (— _____)
TOTAL POINTS _____